

**REGULATIONS OF CALL FOR PROPOSALS FOR ACTIVITIES  
FOR IMPRESSKA ON THE OCCASION OF THE 20TH C / U**

§1

GENERAL INFORMATION

1. Impresska on the occasion of the 20th C/U, hereinafter referred to as the Event, will be held on October 16-17, 2021 in Warsaw, as an event forming part of the 20th Ciało/Umysł Festival (20th Ciało/Umysł - International Festival of Dance and Performance Art), hereinafter referred to as the Festival. The organizer is Ciało/Umysł Foundation, hereinafter referred to as the Foundation. The project is co-financed by the Capital City of Warsaw and from the funds of the Minister of Culture and National Heritage from the Culture Promotion Fund.
2. The Event consists of Activities selected in this call and possibly additionally invited by the Curator. The Activities are understood as all the actions and works presented to or with the participation the public.
3. The Activities may be submitted by natural persons with full legal capacity, groups of natural persons represented by an authorized representative and all other entities, regardless of their place of residence or registered office, who have copyrights or licenses to works presented as part of the submitted Activities within the scope specified in §8 of these Regulations. Each person, group and other entity may submit a maximum of 3 Activities, each on a separate recruitment form.
4. Submitted Activities may have the status of already existing (previously presented to the public) or premieres. All Activities must fulfill the conditions formulated in the call announcement, i.e. be related to the history of the Festival, its impact, as well as the reflections and experiences caused by it.
5. Submitted Activities must be simple to assemble and disassemble, and possible to implement under the basic technical conditions presented in §3.
6. The duration of performances, lectures/reports, micro-workshops and films cannot exceed 30 minutes. The duration of other forms may exceed this limit.

## §2

### TIME SCHEDULE AND PLACE OF IMPLEMENTATION OF THE EVENT

1. Place: Komuna//Warszawa, ul. Emilii Plater 31.
2. Time schedule:
  - a) call announcement: 4.03.2021,
  - b) deadline for submitting applications: until 31.03.2021,
  - c) deadline for sending out information on qualification or non-qualification: until 29.04.2021,
  - d) the date of signing the contract for qualified persons / groups / entities: 15.05.2021
  - e) on-site rehearsal and preparation of Activities: 11-15.10.2021 (detailed schedule will be agreed individually)
  - f) implementation of the Activities: 16-17.10.2021.

## §3

### TECHNICAL CONDITIONS

1. The venue is located at Emilii Plater 31 in Warsaw. Among its available facilities there are:
  - \* a large stage with an audience for 120 people (maximum occupancy outside the sanitary regime), equipped with standard, professional audiovisual equipment and theater lighting,
  - \* two rooms: a 50 m<sup>2</sup> room and a 70 m<sup>2</sup> room, which can be adapted to artistic activities and rehearsals,
  - \* large patio / playground and hall.We provide full support and consultation of technical teams.
2. Activities can take place both inside Komuna // Warszawa and in the adjacent open-air locations, in accordance with the traffic rules and any other rules of conduct in public places.

## §4

### CALL FOR APPLICATIONS PROCEDURE

1. The call for applications takes place from 9.00 a.m. 03/03/2021 until 11.59 p.m., 31.03.2021.

2. Submitting the Activity is made by completing and sending the online form within the time limit specified in the call for proposals (hereinafter referred to as: Application).
3. The persons submitting the Activities will be informed about the results of the call for proposals by e-mail.
4. Members of the Selection Committee may contact applicants in order to clarify any doubts.

## §5

### PROPOSALS' EVALUATION PROCEDURE

1. Proposals sent after the deadline for submitting applications, incomplete applications, applications sent in a different way than indicated in the recruitment will not be considered.
2. Evaluation and selection of the submitted activities is performed by the Selection Committee. The members of the Committee were selected on the basis of the diversity of their individual knowledge and the complementarity of the experiences of the Commission as a whole.
3. The final selection of the Activities is made by the Curator on the basis of the recommendations of the Committee.
4. The Curator has the right to invite to the presentation Activities other than the ones submitted in the call for proposals.
5. The qualifying decision cannot be appealed.
6. In order to qualify the Activities for implementation during the Event, it is necessary to sign an agreement with the Foundation specifying the rules for presenting the Activities during the Event, in accordance with the provisions of these Regulations.

## §6

### CRITERIA FOR THE EVALUATION OF THE ACTIVITIES

1. Fulfillment of the conditions of the Event formulated in the call for proposals announcement.
2. Realistic relation of the proposals expressed in the Application to the organizational possibilities (time, space, finances) of the Foundation.

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REMUNERATION AND PRODUCTION COSTS

1. Remuneration for the Activities selected for implementation and presentation will be agreed on the basis of the proposals expressed in the Application. These proposals must consider the following price list, depending on the form of the Activity, its duration and the number of people involved.

ACTIVITY	AMOUNT
Spectacle/performance up to 30'	800-3000 PLN gross
Lecture/report up to 30'	300-600 PLN gross
Micro-workshops up to 30'	300-600 PLN gross
Film up to 30'	300-600 PLN gross
Photography presentation	300-600 PLN gross
Other form	300-3000 PLN gross depending on the duration, number of people, facilities.

2. The maximum total budget allocated to remuneration is PLN 20,000.
3. The Foundation covers the production costs of the premiere Activities up to the individually agreed amount, depending on the complexity of each Activity and the Foundation's capabilities. The maximum production support for one premiere Activity is PLN 1,000 gross.
4. Remuneration for the use of copyrights and related rights for the public presentation of the Activities is included in the remuneration specified in §1 above. The Foundation will additionally settle royalties only through the collective copyright management organization ZAIKS under concluded agreements. Any individual settlements with authors, artists and performers are made by the applicant.

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INTELLECTUAL PROPERTY RIGHTS

1. By submitting the Application under these Regulations, the applicant declares that s/he has or will have obtained at the latest by the time of determining the work (in the case of premiere productions) the full copyrights and related rights to the submitted Activities or a license agreement or agreements or individual consent of the producer, authors and performing artists to the extent described in paragraph 3 and 4 below.

2. By submitting the Application, the applicant declares and guarantees that the submitted Activities will be the result of artistic activities of the persons participating in it and will not infringe copyrights, related rights, subsidiary rights and any other rights of the third parties.
3. An applicant whose Activities have qualified for the Event will grant the Foundation, under an agreement signed by the applicant and the Foundation, a free, non-exclusive license for the duration of the Event, to use the Activities in the following fields of use:
  - 1) public exhibition or presentation,
  - 2) should the Event, due to the applicable limitations resulting from the ongoing state of the epidemic, be conducted online - also public performance, exhibition, projection, reproduction, public disclosure of the work allowing everyone to access it on the Internet at a chosen place and time.
4. Under the agreement signed by the applicant and the Foundation, the Applicant whose Activities have been qualified for the Event consents to the recording of the Activities' presentation or exhibition in audio, video, audiovideo or photographic form (regardless of the system or format of the recording) by the Foundation or a person indicated by it. S/he also agrees to the Foundation's use of them free of charge - both in part and in full, both in their original form and in any transformed form – for the purposes of the presentation and promotion of the Foundation's activities, as well as archival and educational purposes, in the fields of exploitation including: recording, publication, reproduction, public disclosure allowing everyone to have access to the recording, entering into computer memory and multimedia network, including the Internet, use in text and audiovisual messages, marketing, public performance or public reproduction. Documentation of the Activities may be made available to authors for their archival and promotional purposes.
5. The applicant submitting the Activities shall be fully liable in the event of claims made by third parties in relation to the use of the Activities by the Foundation, the rights to which it acquired in accordance with the provisions of the Regulations and the contract concluded with the applicant.

## FINAL PROVISIONS

1. In case of random events beyond the Foundation's control, in particular those related to the ongoing pandemic situation, the Foundation reserves the right to make changes to the program, transfer the Event in whole or in part to the Internet, and transfer the Event in whole or in part to a different date or place, or, if it is not possible to change the date or place of it -to cancel it altogether.
2. The Foundation has the right to make the necessary changes to these Regulations in justified circumstances, such as the circumstances specified in section 1 above, as well as the circumstances serving to ensure the highest artistic level of the Event, which may result in the extension of the application deadline and the adequate changes to the deadline for reviewing the Applications and signing contracts.
3. Submitting the Application is tantamount to accepting these regulations.
4. Submitting the Application is tantamount to consenting to the processing of personal data necessary to conduct this recruitment. The content of the consent is available here: <https://cialoumysl.pl/rodo/>